

Atrium

Left to right

Nils Alix-Tabeling and Justin Fitzpatrick,
Motéur Ideal, 2021

Steel, wood, resin

Commissioned by Maison Populaire

Justin Fitzpatrick, *Horizontal Gene Transfer*,
2022

Silicone, resin

Justin Fitzpatrick, *Pollination*, 2022

Silicone, resin

Justin Fitzpatrick, *Cuisine Roulante*, 2021

Coloured pencil on paper

Courtesy Seventeen

Justin Fitzpatrick, *Salad leaf attempting to
eat a moon beam*, 2021

Oil on canvas

Courtesy Galerie Sultana

Gallery 1

Left to right

Marie Hartley, *Mr and Mrs S. Beeforth, Westerdale, with some of the corn dollies they have made*, 1972

Photograph on paper

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *Alpha Salad: The Demiurge and the Seed*, 2020

Oil on canvas

Collection of Camilla Cole

Stewart Sanderson, *Corn Dolly*, 1963/64

Photograph

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *Solar Net*, 2021

Oil on canvas

Courtesy Seventeen

Gallery 2

Left to right

Justin Fitzpatrick, *Photon Pump*, 2021

Oil on canvas

Courtesy Galerie Sultana

Halley, *A description of the passage of the shadow of the moon, over England, in the total eclipse of the sun, on the 22nd day of April 1715 in the morning*

Facsimile re-print on fabric

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *Trepanning: The audience is listening*, 2020

Resin, wood

Courtesy Galerie Sultana

Justin Fitzpatrick, *Trepanning: Tyrant Destroyed*, 2020

Resin, wood

Courtesy Galerie Sultana

Gallery 3

Left to right

Justin Fitzpatrick, *A Sap is Rising*, 2021

Oil on canvas

Courtesy Galerie Sultana

Justin Fitzpatrick, *Design for plate*, 2021

Oil on canvas

Courtesy Seventeen

Left vitrine

Yorkshire Pottery oil and vinegar stand, eighteenth century

Courtesy Leeds University Libraries Special Collections

Martha Graham, *Blood Memory*, 1991

Page from *Illustrator's Figure Reference Manual: Definitive Visual Dictionary of Poses*, 1997

Artist's copies

Right vitrine

Yorkshire Pottery jelly mould, eighteenth century

Yorkshire Pottery ladle, eighteenth century

Courtesy Leeds University Libraries Special Collections

Osbert Burdett, *The Beardsley Period*, 1925

William Irwin Thompson, *Imaginary Landscape: Making Worlds of Myth and Science*, 1990

Artist's copies

Gallery 4

Left to right

Justin Fitzpatrick, *Voluntary muscle with lemon*, 2019

Oil on canvas

Courtesy Seventeen

Werner Kissling, *Making a Hay Creel*, 1962

Seven framed photographs

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *Filet du Cheval au Citron*, 2020

Oil on canvas

Collection of Bingqiang Xu

Käthe Kollwitz, *Sturm (Storming the Gate)*, 1893–97

Ink on paper

Courtesy University of Leeds Art Collection

Gallery 5

Left to right

Justin Fitzpatrick, *Bathing, (After Duncan Grant)*, 2020

Oil on canvas

Collection of Bingqiang Xu

Justin Fitzpatrick, *Drawing by Sergei Eisenstein mounted in Bobbin' Style Frame*, 2019

Oil on canvas

Courtesy Galerie Sultana

Willi Baumeister, *Untitled*, 1929

Lithograph on paper

Courtesy University of Leeds Art Collection

Gallery 6

Left to right

Käthe Kollwitz, *Ende (End)*, 1893–97

Ink on paper

Courtesy University of Leeds Art Collection

Justin Fitzpatrick, *Psychopomp*, 2020

Oil on canvas

Private collection

Print by Aubrey Beardsley in Arthur Machen, *The House of Souls*, 1906

Book

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *Bisque*, 2020

Watercolour and coloured pencil on paper

Courtesy Seventeen

Marie Hartley, *Mural, Pickering Church, Descent into Hades*, 1959

Ink print on card

Courtesy University of Leeds Art Collection

Gallery 7

Left to right

Duncan Grant, *Judith and Holofernes*, undated

Watercolour/ink on drawing paper

Wendy Abbott, *In heavy air*, 1968

Painting

Courtesy University of Leeds Art Collection

Justin Fitzpatrick, *Omega Salad*, 2020

Oil on canvas

Courtesy Seventeen

Gallery 8

Left to right

Justin Fitzpatrick, *Chef's Table: France*, 2020

Oil on canvas

Courtesy Seventeen

M A Carême, *Le cuisinier parisien, ou l'art de la cuisine française au dix-neuvième siècle: traité élémentaire et pratique des entrées froides, des socles, et de l'entremets de sucre: suivi d'observations utiles aux progrès de ces deux parties de la cuisine moderne (v.1)*, 1842

Book

Courtesy Leeds University Libraries Special Collections

Justin Fitzpatrick, *A Conflict of Interests*, 2020

Oil on canvas

MMAT – Mauro Mattei Art Trust Collection