

**PANIC! Bursaries**  
**Charlotte Cullen, *The voice falters***  
**Video Transcription**

**Timestamps are given.**  
**Descriptions are written in standard text.**

00:00 City scene with frame showing part of a road, pavement in the foreground, lined with a patchwork concrete and brick wall, a tall green wire fence blocking off an overgrown concrete slab with bin bags. There is a background with semi-detached and terraced houses and an 11-storey high-rise

00:00 Wind blows and background city-traffic can be heard, with a high-pitched tinny noise increasing in volume and coming nearer. A person in a black jumpsuit walks at a pace into the frame from the right, walking across the pavement, they pull a neon orange ratchet strap, attached to a small metal plate which is being dragged along the pavement, making the noise.

00:10 The camera pans left slightly to follow the person, with two larger high rises, come into view  
The tinny metal scraping continues within earshot, with dragging continuing out of the frame.

00:48 It becomes hypnotic and at a lower pitch, slightly disjointed, as it is mixed with the wind and other city sounds.

01:14 In the distant background, on the other side of the wasteland and houses, the person appears again further away, dragging the plate from the left to the right of the frame, partly-obscured by vegetation

01:32 The frame changes to a close-up of a grey pavement, part of it has been more recently filled-in with newer tarmac, leaving a darker oval shape in the road. It is lined with a black wire fence and moss. Twigs and detritus surround the other edge of the floor.

The high-pitched scraping metal noise can be heard again, getting nearer. White trainers are seen first, then the bottom-half of the same figure walks near the camera, and then back out of the frame.

1:50 The frame changes to a grass verge in the foreground, a horizontal pavement and then more grass, expanding to a grass park with bare trees in the background.

From right to left, the person drags the plate along the stretch of path, then disappears again.

2:23 The scene changes to a leafy woodland with a path, surrounded by dry leaves. From behind the camera, the figure drags the plate along the path that stretches into the distance.

the noise lessens as it fades out of earshot

03:14 In a continuing location, with trees, the person emerges and is close to the camera, the scene switches to follow them as they return back into the woods from the grass and paved clearing with the plate.

04:20 A signpost is at the centre of the frame, separating the path and another muddy footpath intersection. What seems to be a baby crying can be heard, but it emerges from the figure again who drags the plate towards the intersection and then away again.

The wailing ebbs and flows stoically, like an exaggerated, forced, but genuine crying and exaltation of air.

The figure sits on a picnic bench and continues wailing.

06:00 Wailing stops but the figure continues to sit.

06:27 They raise the metal plate with the strap onto their lap and sit with it. They untie the ratchet strap from the plate and gather it up, threading it out.

There is a clang as the plate is laid on the bench next to them.

There is another plate, re-threaded with the ratchet strap.

08:26 A close up of the person's lap on the bench. Their hands thread the orange ratchet strap around another plate, looping it through the hole in the metal.

09:17 The person gets up with the new plate and continues to drag it along the earth, into the distance of the woodland until out of shot.

The film ends