

**PANIC! Bursaries****Emily Ryalls *You Can't Sit Here*****Image Description**

This work is made of two scanned images of a double sided poster-zine.

**Image 1**

Top to bottom, left to right.

1. A woman arches her back, leaning backwards over a curved metal pole which invades the space of low ledge.
2. A woman arches her back (now her hands reach back to touch the ledge), she mimics the curvature of the invading pole structure.
3. Pictured is a 'bench', raw edged and concrete. Slabs of sculpted concrete divide the structure - two small dividers, creating a small, hooded seat and one longer one. A woman lays on her back, in the curvature of the longer concrete divider.
4. Third in a series of three, a woman now turns to face the dividing metal pole. She allows her body to relax over it.
5. A man stands next to two bench-like slabs, both metal with one taller brick wall dividing them. Each slab is intruded by metal bars, creating divisions between bodies. The man pictured, stretches his leg at ninety degrees over the 'benches', meeting the brick wall with his foot. He stands holding a smoothie.
6. A hand reaches out to grab a metal divider-like object. The divider is phallic shaped and disguised as an animal of some sort - perhaps a dog. It has two 'legs' and is standing with a long nose that stretches across the metal bench.
7. A woman rests her head on bed of small spikes, laid across a brick ledge.
8. Two women drape their bodies across two large, curved seat dividers. The dividers lay across a slab of raw edge concrete on a high street. The women's bodies fold over the fossil-like curves.
- 9/10. Two photographs overlaid. Thick metal bars divide a long wooden bench, one image features a woman laid across the bench - bars pressed deep into her stomach, raising her lower back. The second looks down the long bench, interrupted by metal T's.

11. A couple perch on the edge of an L shaped seat, in attempt to be close to one another. Their knees touch and hands join in the crease of the cold and grey metal bench.

13. A woman grasps onto the corner of a sloping ledge.

14. On a smooth marble bench, a woman lays her head back. A thick metal divider sits under her neck.

## Image 2

12. A woman sits on the floor of a high street, behind her is a concrete structure. The structure sits solid and flat to the floor and is layered with slabs of waved concrete, almost resembling pillows. These stacks of waved and raw concrete make for an uneven and tiered surface. The woman stays seated on the floor and lays her head backwards onto one of the concrete pillow-like slabs.