



## **alabamathirteen: The Outliers**

### **Alternative Text Description**

#### **Part One: The Languor**

This work is titled 'Part One: The Languor'. It is part one of a three part series, 'The Outliers', by the artist alabamathirteen, made for the PANIC! Bursaries at The Tetley in 2021. It is an immersive digital video with sound. It lasts for 1 minute and 10 seconds.

The video starts with a black screen. In the middle of the frame we see the title 'Part One: The Languor'. The title is centred, written in white and small capital letters.

After a few seconds, the title fades away to an all black screen. This black screen fades into a full screen video.

To the right hand side of the screen we see a head and shoulders shot of the artist overlaid with moving images of a busy suburban street. Both layers are partially transparent, and there is a gentle, constant flickering. The colours of the video are mostly pinks, purples and hints of blue.

There is a layering of hum-drum sounds of vehicles and birdsong, which continues throughout.

alabamathirteen, a middle aged woman with long hair and pale white skin that is quite heavily tattooed, is stood gazing to the right, past the eye of the camera. She blinks slowly and occasionally. She looks to be watching something. She appears focused and thoughtful.

The images of the suburban street, which takes up nearly the whole frame, looks like a view you would see if you looked out of a bedroom window, except it is upside-down. It looks as if it is projected onto the walls of a plain white room. Starting from the left of the video and moving horizontally right we see several two storey houses with white windows, a lamppost as tall as the houses, a tree and a large block of flats. Sky is visible above these structures. As the video is upside down, the sky is at the bottom of the frame.

The images of the upside-down street are sped up. Vehicles whizz past, we only catch glimpses of them in blurry lines. The pitch of the vehicles lowers to sound sinister and begins pulsing crescendo. A single shrill bird repeats it's single-note call, which sounds like a warning alarm. Gentle birdsong is layered on top of this noise.

We see the windows of the houses on alabamathirteen's left cheek and her hair. We see a radiator across her upper chest. The continuous cars and birdsong fade out. The video blurs and fades to black. The piece ends.

## **Part Two: The Wane**

This work is titled 'Part Two: The Wane'. It is part one of a three part series, 'The Outliers', by the artist alabamathirteen, made for the PANIC! Bursaries at The Tetley in 2021. It is an immersive digital video with sound. It lasts for 1 minute and 10 seconds.

The video starts with a black screen. In the middle of the frame we see the title 'Part Two: The Wane'. The title is centred, written in white and small capital letters.

After a few seconds, the title fades away to an all black screen. This black screen fades into a full screen video.

To the right hand side of the screen we see a head and shoulders shot of the artist overlaid with moving images of a busy suburban street. Both layers are partially transparent, and there is a gentle, constant flickering. The colours of the video are mostly pinks, purples and hints of blue.

At the same time that the imagery begins, a cooing of a Wood pigeon reverberates, against the hum-drum of vehicles. There are slight footsteps heard on grass or turf.

alabamathirteen, a middle aged woman with long hair and pale white skin that is quite heavily tattooed, is laid down gazing slightly to the right, past the eye of the camera. She blinks slowly and occasionally. She looks to be watching something. She appears focused and thoughtful..

The images of a suburban street, which takes up nearly the whole frame, like a view you would see if you looked out of a bedroom window, except it is upside-down. It looks as if it is projected onto the walls of a plain white room.

Starting from the left of the video and moving horizontally right we see a two storey house with white window frames, a lamppost as tall as the house, a tree and a large block of flats which is a brighter woody-beige. A slice of muted blue sky is visible above these structures. As the video is upside down, the sky is a thin strip at the bottom of the frame.

The sound of a police siren subtly wails in the distance, and the pacing footsteps continue, with some occasional crunches and snapping of twigs underfoot.

The images of the upside-down street are sped up. Vehicles whizz past, we only catch glimpses of them in blurry lines and shards of yellow and white. A tree quivers in the wind in the foreground of the flats. We see some windows of houses or flats that overlay alabamathirteen's nose and chin. Her hair is more curly in this video, with wisps stretching out to reach halfway across the frame.

A rickety train sound can be heard fading in and out towards the end of the video. The continuous cars and woodpigeon rhythmic coos fade out. The video blurs and fades to black. The piece ends.

### **Part Three: The Lorn**

This work is titled 'Part Three: The Lorn' It is part one of a three part series, 'The Outliers', by the artist alabamathirteen, made for the PANIC! Bursaries at The Tetley in 2021. It is an immersive digital video with sound. It lasts for 1 minute and 10 seconds.

The video starts with a black screen. In the middle of the frame we see the title 'Part Three: The Lorn'. The title is centred, written in white and small capital letters.

After a few seconds, the title fades away to an all black screen. This black screen fades into a full screen video with a continuous rumbling droan. The noise feels quite menacing and oppressive.

To the right hand side of the screen we see a head and shoulders shot of the artist overlaid with moving images of a busy suburban street. Both layers are partially transparent, and there is a gentle, constant flickering. The colours of the video are mostly pinks, purples and hints of yellow.

The face and upper shoulders of alabamathirteen, a middle aged woman with long hair and pale white skin, has her eyes shut. Her resting face moves a little with the flickering footage.

Halfway through the video, the constant rumbling gathers a rhythm and pulsates slightly as if in a rhythm of a heartbeat.

The images of the suburban street are a subtle layer that takes up nearly the whole frame, it looks like a view you would see if you looked out of a bedroom window, except it is upside-down. It looks as if it is projected onto the walls of the bedroom and it's furniture.

There are vague shapes of windows and outlines of rooflines that blend into the video's mauve colour. Some pale yellow clouds are layered in the top right corner of the video, overlapping onto alabamathirteen's forehead. Vehicles whizz past, we only catch glimpses of them in blurry lines and shards of yellow and white. The pulsating low-pitched white noise sound continues.

A slatted wooden headboard of a double bed is centrally layered in the foreground of the video. The headboard cuts into one half of her chin. Books and a houseplant sit in the corner of the footage. It appears that a giant Miffy head soft toy on the bed is perched on her shoulder. The sound fades out. The video blurs and fades to black. The piece ends.